

| SEAT NO | NAME | | | | | | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | | | | | TOTAL | MARKS | RESULT | REMARK | | | | | | | | | | | | | |
|---|--------------------|---|---|-----|-----|-------------------|---|---|-----|--|-------------------|---|---|-----|-----|-------------------|---|---|-----|---|--------------------|---|---|-----|-----|--------------------|-------|--------|--------|-----|--------------------|---|---|-----|-----|-------|---|---|-----|----|-----|------|
| <-----50412-----> | <-----50422----- > | | | | | <-----50432-----> | | | | | <-----50442-----> | | | | | <-----50473-----> | | | | | <-----50479----- > | | | | | <-----50480----- > | | | | | <-----50492----- > | | | | | (550) | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50 /20) | Internal(50 /20) | | | | | Internal(50 /20) | | | | | Internal(25 /10) | | | | | Internal(50 /20) | | | | | Internal(50 /20) | | | | | Internal(50 /20) | | | | | Internal(50 /20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | SGPI |
| (50412) : 50412 : Contemporary Indian History (1947CE-2000CE) | | | | | | | | | | (50422) : 50422 : Perspectives of Ambedkarism | | | | | | | | | | (50432) : 50432 : History of the Modern World(1757CE -1960CE) | | | | | | | | | | | | | | | | | | | | | | |
| (50442) : 50442 : History of USSR in the 20thcentury | | | | | | | | | | (50473) : 50473 : History of Tribal Art andLiterature in India | | | | | | | | | | (50479) : 50479 : Contemporary World History (1945CE-2000 CE) | | | | | | | | | | | | | | | | | | | | | | |
| (50480) : 50480 : Historical Study of International Relations (1945CE-2010CE) | | | | | | | | | | (50492) : 50492 : OJT/FP | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

MU-329: DEPARTMENT OF HISTORY

| 50412 : Contemporary Indian History (1947CE-2000CE) (THEORY) | 50422 : Perspectives of Ambedkarism (THEORY) | 50432 : History of the Modern World(1757CE -1960CE) (THEORY) | 50442 : History of USSR in the 20thcentury (THEORY) | 50473 : History of Tribal Art andLiterature in India (THEORY) | 50492 : OJT/FP (PROJECT) | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|---|---|--------------------------|------------------|------------|------------|----|----|---|--------|---|------|----|---|---|---|---|----|---|----|---|----|----|---|----|---|----|----|-----|------|--|
| 3032042 | SHAMBHAVI MADHUSUDAN JOSHI | (2023034110000963) | MU-329: Department of History | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | P | 22 | P | 15 * | P | 10 | P | 22 | P | 44 | P | MARKS | | | | | | | | | | | | | | | | | | | | | |
| 35 | P | 25 | P | 27 | P | 14 | P | 38 | P | 38 | P | (315) | | PASS | | | | | | | | | | | | | | | | | | | |
| 55 | 6 | B | 4 | 24 | 47 | 4 | D | 4 | 16 | 47 | 4 | D | 4 | 16 | 24 | 4 | D | 2 | 8 | 60 | 7 | B+ | 4 | 28 | 82 | 9 | A+ | 4 | 36 | 22 | 128 | 5.82 | |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; -: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | | | | | TOTAL | MARKS | RESULT | REMARK | | | | | | | | | | | | | |
|---|-------------------|---|---|-----|-----|-------------------|---|---|-----|--|-------------------|---|---|-----|-----|-------------------|---|---|-----|---|-------------------|---|---|-----|-----|-------------------|-------|--------|--------|-----|-------------------|---|---|-----|-----|-------|---|---|-----|----|-----|------|
| <-----50412-----> | <-----50422-----> | | | | | <-----50432-----> | | | | | <-----50442-----> | | | | | <-----50473-----> | | | | | <-----50479-----> | | | | | <-----50480-----> | | | | | <-----50492-----> | | | | | (550) | | | | | | |
| Theory (50/20) | Theory (50/20) | | | | | Theory (50/20) | | | | | Theory (25/10) | | | | | Theory (50/20) | | | | | Theory (50/20) | | | | | Theory (50/20) | | | | | Theory (50/20) | | | | | | | | | | | |
| Internal(50 /20) | Internal(50 /20) | | | | | Internal(50 /20) | | | | | Internal(25 /10) | | | | | Internal(50 /20) | | | | | Internal(50 /20) | | | | | Internal(50 /20) | | | | | Internal(50 /20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | SGPI |
| (50412) : 50412 : Contemporary Indian History (1947CE-2000CE) | | | | | | | | | | (50422) : 50422 : Perspectives of Ambedkarism | | | | | | | | | | (50432) : 50432 : History of the Modern World(1757CE -1960CE) | | | | | | | | | | | | | | | | | | | | | | |
| (50442) : 50442 : History of USSR in the 20thcentury | | | | | | | | | | (50473) : 50473 : History of Tribal Art andLiterature in India | | | | | | | | | | (50479) : 50479 : Contemporary World History (1945CE-2000 CE) | | | | | | | | | | | | | | | | | | | | | | |
| (50480) : 50480 : Historical Study of International Relations (1945CE-2010CE) | | | | | | | | | | (50492) : 50492 : OJT/FP | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

MU-0207: DR. PATANGRAO KADAM ARTS AND COMMERCE COLLEGE

| 50412 : Contemporary Indian History (1947CE-2000CE) (THEORY) | 50422 : Perspectives of Ambedkarism (THEORY) | 50432 : History of the Modern World(1757CE -1960CE) (THEORY) | 50442 : History of USSR in the 20thcentury (THEORY) | 50479 : Contemporary World History (1945CE-2000 CE) (THEORY) | 50492 : OJT/FP (PROJECT) | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|---|--|--------------------------|------------------|------------|------------|----|----|---|---------|---|------|----|---|----|---|----|----|---|----|---|----|----|---|----|---|----|----|-----|--|---|--|--|
| 3032156 | DIPTI GANESH PATIL | | (2023034110013518) | MU-0207: Dr. Patangrao Kadam Arts and Commerce College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | P | 37 | P | 24 | P | 14 | P | 23 | P | 32 | P | MARKS | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | P | 40 | P | 40 | P | 20 | P | 39 | P | 35 | P | (359) | | PASS | | | | | | | | | | | | | | | | | | | | | |
| 55 | 6 | B | 4 | 24 | 77 | 8 | A | 4 | 32 | 64 | 7 | B+ | 4 | 28 | 34 | 7 | B+ | 2 | 14 | 62 | 7 | B+ | 4 | 28 | 67 | 7 | B+ | 4 | 28 | 22 | 154 | | 7 | | |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; -: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | | | | | TOTAL | MARKS | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-------------------------|---|---|-----|-----|------------------------|----|---|-----|---|-------------------------|----|---|-----|-----|----------------------|----|---|-----|---|--|----|---|-----|-----|--------------------|-------|--------|--------|--|--------------------|------|---|-----|------|-------|------|--|--|--|--|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|--------------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|
| <-----50412-----> | <-----50422----- > | | | | | <-----50432----- > | | | | | <-----50442----- > | | | | | <-----50473----- > | | | | | <-----50479----- > | | | | | <-----50480----- > | | | | | <-----50492----- > | | | | | (550) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Theory (50/20) | Theory (50/20) | | | | | Theory (50/20) | | | | | Theory (25/10) | | | | | Theory (50/20) | | | | | Theory (50/20) | | | | | Theory (50/20) | | | | | Theory (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50 /20) | Internal(50 /20) | | | | | Internal(50 /20) | | | | | Internal(25 /10) | | | | | Internal(50 /20) | | | | | Internal(50 /20) | | | | | Internal(50 /20) | | | | | Internal(50 /20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | SGPI | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (50412) : 50412 : Contemporary Indian History (1947CE-2000CE) | | | | | | | | | | (50422) : 50422 : Perspectives of Ambedkarism | | | | | | | | | | (50432) : 50432 : History of the Modern World(1757CE -1960CE) | | | | | | | | | | (50442) : 50442 : History of USSR in the 20thcentury | | | | | | | | | | (50473) : 50473 : History of Tribal Art andLiterature in India | | | | | | | | | | (50479) : 50479 : Contemporary World History (1945CE-2000 CE) | | | | | | | | | | (50480) : 50480 : Historical Study of International Relations (1945CE-2010CE) | | | | | | | | | | (50492) : 50492 : OJT/FP | | | | | | | | | | | | | |
| 50412 : | 50422 : Perspectives of | | | | | 50432 : History of the | | | | | 50442 : History of USSR | | | | | 50479 : Contemporary | | | | | 50492 : OJT/FP | | | | | RESULT | | | | | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contemporary Indian | Ambedkarism | | | | | Modern World(1757CE | | | | | in the 20thcentury | | | | | World History | | | | | (PROJCT) | | | | | TOTAL | | | | | äCG | | | | | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| History (1947CE- | (THEORY) | | | | | -1960CE) (THEORY) | | | | | (THEORY) | | | | | (1945CE-2000 CE) | | | | | (THEORY) | | | | | (550) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2000CE) | | | | | | | | | | | | | | | | | | | | | äC | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (THEORY) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3032157 | MARGALA JYOTI RAMA | | | | | | | | | | (2023034110014181) | | | | | | | | | | MU-0207: Dr. Patangrao Kadam Arts and Commerce College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 | P | | | | 33 | P | | | | 31 | P | | | | 12 | P | | | | 27 | P | | | | 32 | P | | | | MARKS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 34 | P | | | | 35 | P | | | | 35 | P | | | | 20 | P | | | | 41 | P | | | | 33 | P | | | | (357) | | | | | PASS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 58 | 6 | B | 4 | 24 | 68 | 7 | B+ | 4 | 28 | 66 | 7 | B+ | 4 | 28 | 32 | 7 | B+ | 2 | 14 | 68 | 7 | B+ | 4 | 28 | 65 | 7 | B+ | 4 | 28 | 22 | 150 | 6.82 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; -: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | | | | | TOTAL | MARKS | RESULT | REMARK | | | | | | | | | | | | | | | |
|---|--------------------|---|---|-----|-----|--------------------|---|---|-----|-----|--|---|---|-----|-----|--------------------|---|---|-----|-----|--------------------|-------|--------|--------|-----|---|---|---|-----|-----|--------------------|---|---|-----|----|-------|------|--|--|
| <-----50412-----> | <-----50422 -----> | | | | | <-----50432 -----> | | | | | <-----50442 -----> | | | | | <-----50473 -----> | | | | | <-----50479 -----> | | | | | <-----50480 -----> | | | | | <-----50492 -----> | | | | | | | | |
| Theory (50/20) | Theory (50/20) | | | | | Theory (50/20) | | | | | Theory (25/10) | | | | | Theory (50/20) | | | | | Theory (50/20) | | | | | Theory (50/20) | | | | | Theory (50/20) | | | | | | | | |
| Internal(50 /20) | Internal(50 /20) | | | | | Internal(50 /20) | | | | | Internal(25 /10) | | | | | Internal(50 /20) | | | | | Internal(50 /20) | | | | | Internal(50 /20) | | | | | Internal(50 /20) | | | | | (550) | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | SGPI | | |
| (50412) : 50412 : Contemporary Indian History (1947CE-2000CE) | | | | | | | | | | | (50422) : 50422 : Perspectives of Ambedkarism | | | | | | | | | | | | | | | (50432) : 50432 : History of the Modern World(1757CE -1960CE) | | | | | | | | | | | | | |
| (50442) : 50442 : History of USSR in the 20thcentury | | | | | | | | | | | (50473) : 50473 : History of Tribal Art andLiterature in India | | | | | | | | | | | | | | | (50479) : 50479 : Contemporary World History (1945CE-2000 CE) | | | | | | | | | | | | | |
| (50480) : 50480 : Historical Study of International Relations (1945CE-2010CE) | | | | | | | | | | | (50492) : 50492 : OJT/FP | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

MU-0225: SONOPANT DANDEKAR ARTS V S APTE COMMERCE AND M H MEHTA SCIENCE COLLEGE, PALGHAR

| 50412 : Contemporary Indian History (1947CE-2000CE) (THEORY) | 50422 : Perspectives of Ambedkarism (THEORY) | 50432 : History of the Modern World(1757CE -1960CE) (THEORY) | 50442 : History of USSR in the 20thcentury (THEORY) | 50480 : Historical Study of International Relations (1945CE-2010CE) (THEORY) | 50492 : OJT/FP (PROJECT) | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|---|--|--------------------------|------------------|------------|------------|----|----|---|---------|------|----|----|---|----|---|----|----|---|---|---|----|----|---|----|---|----|----|-----|------|--|
| 3030137 | PRATHAMESH PRASHANT MANE | | (2023034110014681) | MU-0225: Sonopant Dandekar Arts V S Apte Commerce and M H Mehta Science College, Palghar | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 @ 2 | P | 23 | P | 22 | P | 12 | P | 20 | P | 33 | P | MARKS | | | | | | | | | | | | | | | | | | | | | |
| 38 | P | 36 | P | 36 | P | 19 | P | 39 | P | 33 | P | (331) | PASS | | | | | | | | | | | | | | | | | | | | |
| 58 | 6 | B | 4 | 24 | 59 | 6 | B | 4 | 24 | 58 | 6 | B | 4 | 24 | 31 | 7 | B+ | 2 | 14 | 59 | 6 | B | 4 | 24 | 66 | 7 | B+ | 4 | 28 | 22 | 138 | 6.27 | |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; -: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |